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Iowa State Daily (09-27-2012)

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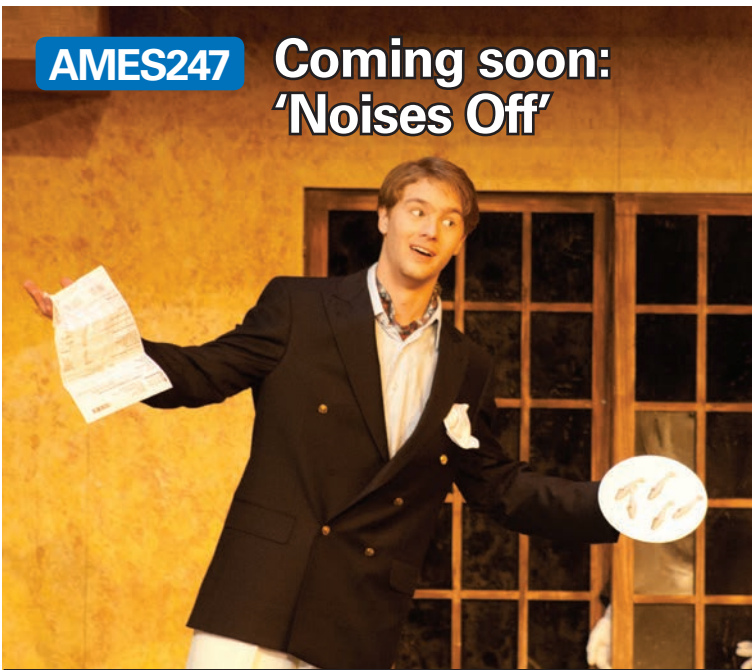


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LECTURE:

'Arab Jewish
Potluck' brings
writers back
to campus

By Elizabeth Polsdofer
Daily staff writer

Two retired creative writing program faculty members will be discussing their recent books 7 p.m. Thursday in the Memorial Union. The lecture, titled "Just Another Arab Jewish Potluck," makes reference to the two speakers' ethnic backgrounds. Fern Kupfer, of Ashkenazi Jewish descent, will be talking about her memoir, "Leaving Long Island." Kupfer's husband, Joe Geha, will be talking about his recent fiction novel, "Lebanese Blonde." Geha was born in Lebanon but was raised in an Arab-American community the United States. Kupfer is best known for her book "Before and After Zachariah," which describes raising her special needs child, Zachariah, and his subsequent passing. "Leaving Long Island" also touches on this challenging topic in addition to discussing the end of a marriage and health issues specific to Kupfer's Ashkenazi Jewish ethnicity. "Through and Through: Toledo Stories," an earlier book by Geha, is a set of fiction stories surrounding an Arab family in a Lebanese and Syrian community in Toledo, Ohio, during the 1930s. "Lebanese Blonde" is set during the Lebanon's civil war and is also a fiction novel. Geha has been honored with the Pushcart Prize.

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Election



Photo: Megan Wolff/Iowa State Daily

Abe Devine, left, sophomore in computer engineering, and Teonna Flipping, senior in speech communication, register to vote Tuesday at the League of Women Voters table outside of Parks Library.

Early voting helps keep election lines short

By Lissandra Villa
@iowastatedaily.com

With the presidential election looming on the horizon, it is important for young voters to be well-informed about the procedure. Thursday is the beginning of the countdown to Election Day, as early voters can begin casting their ballots in person starting at 8 a.m. Here's how ISU students can go about voting:

First, students interested in vot-

ing must meet a few prerequisites. They must be a U.S. citizen, 18 or older, and they must be registered to vote. Voters may register ahead of time or the day they vote, said Lucy Martin, Story County auditor and commissioner of elections. She also strongly advised not only registering ahead of time but voting early as well. "If you feel comfortable voting

ELECTION.p2A >>

Lawsuit challenges voter registration rules

By Tedi Mathis
@iowastatedaily.com

The American Civil Liberties Union is fighting the decision by Matt Schultz, Iowa secretary of state, to make two new administrative rules that would challenge voter eligibility. The first rule set forth by Schultz would make it easier to file a voter fraud complaint in Iowa. As the law stands now, there is a lengthy

process to make the complaint. According Schultz's new administrative rule, a person only needs to submit a form online, which according to the union, requires no accountability for truth and implies nothing about a consequence for intentionally filing a false claim. The second rule added grants the secretary of state, whomever it happens to be, power to review

SCHULTZ.p2A >>

Recognition

Ames wins Healthy Iowa award

By Leah Hansen
@iowastatedaily.com

The city's steps toward healthy living were rewarded when Ames Mayor Ann Campbell and the members of the City Council were presented with the Healthiest Iowa Community Award Tuesday, Sept. 25. "We were thrilled because we had a group that has been working on the Healthiest Ames Initiative," Campbell said. "[We] feel like we have many steps that we would still like to follow, but the fact that this acknowledged what we have already done was a real shot in the arm." The award was presented by Elaine Hieber, co-chairwoman of Healthiest Ames Initiative, and Stephanie Downs, health promotion coordinator for Ames and board member for Healthiest Ames Initiative.

"It is a very good statement for the entire community that we have something very good going and that we can use this hopefully to further the initiative that has been started," Campbell said. The application for the award was submitted by the Healthiest Ames Initiative, formerly known as the Ames Blue Zones Project Team. When Ames was not chosen as one of the Blue Zones, the committee decided it would better serve the community of Ames with a self-directed path. "At the time, we were disappointed not to be one [of the Blue Zones], however, I think one of the things that this [award] says is that we have already done so many things," Campbell said. The next step to encourage Ames residents to continue living healthy

CAMPBELL.p3A >>



Photo: Yanhua Huang/Iowa State Daily


Mayor Ann Campbell presides over the regular City Council meeting on Tuesday, where she represented the city in accepting the Healthy Iowa Community Award.

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Weather

Provided by ISU Meteorology Club




THURS
40|73

Sunny skies with a northeast wind 3 to 6 mph.




FRI
42|78

Slightly warmer with sunny skies and calm winds.



SAT
45|76

Sunny with light winds.



This day in 1959:

A severe thunderstorm left Scott County with some very large hail. One stone just east of Park View measured 7in in diameter which is one of the largest hail stones Iowa has ever seen..


Correction:

The Farmers Cooperative advertisement on Monday said Nora Heinichen was an ISU graduate. Heinichen is currently an ISU student.


The Daily regrets the error.

Just Another Arab Jewish Potluck

A Conversation with Writers
Joe Geha & Fern Kupfer



Thursday, Sept. 27, 7pm
Sun Room, Memorial Union




Fern Kupfer will talk about her new memoir, *Leaving Long Island*. She has published hundreds of articles and columns in newspapers and magazines, including *Newsweek*, *Newsday*, *Cosmopolitan*, *The Chronicle of Higher Education* and *Parents Magazine*. Her books include the memoir *Before and After Zachariah* as well as the novels *No Regrets*, *Love Lies* and *Surviving the Seasons*, a Jewish Book Award nominee. Her husband, writer **Joe Geha**, was born in Lebanon and raised in the United States. He is the author of the short story collection *Through and Through: Toledo Stories*, inspired by his experiences growing up in an émigré Arab American community, and a new novel, *Lebanese Blonde*. Geha's fiction has been awarded the Pushcart Prize and was chosen for inclusion in the permanent collection of the Smithsonian Institution's Arab-American Archive. Both Fern Kupfer and Joe Geha are retired from the Iowa State Creative Writing Program faculty.

Sponsored by: Creative Writing Program, English, Committee on Lectures (funded by GSB)

Beyond Spotted Owls and Logging

The 2012 Paul L. Errington Lecture



Forest and Ecosystem Management Today


Jerry Franklin

Thursday, September 27, 2012 - 8 pm
Great Hall, Memorial Union

Jerry Franklin is one of the country's leading authorities on sustainable forest management. He is known for his participation on President Clinton's Forest Ecosystem Management Assessment Team (FEMAT), established during the spotted owl controversy in the American Northwest. Environmentalists and timber companies alike now embrace his once-unconventional strategy for logging. Franklin is a professor of ecosystem analysis at the University of Washington. He is currently part of a team planning the National Ecological Observatory Network, a continental-scale observatory designed to gather and provide ecological data on the impacts of climate change, land use change and invasive species on natural resources and biodiversity.

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There's nothing funny about the high cost of college



Tuition continues to rise because state support of Iowa's colleges and universities has been sharply reduced in recent years.

I know how those rising costs have affected students and their parents. My daughter recently graduated from ISU.

As your state representative, I'll continue to fight for adequate funding, so all of Iowa's capable young people can afford a college education.

Rep. Lisa Heddens

Vote for Rep. Lisa Heddens
Iowa House District 46

You can vote early by mail or on Election Day, Nov. 6
Paid for by Committee to Elect Lisa Heddens

>>ELECTION.p1A

early, that's probably more convenient," she said, adding that voters never know what could happen on Election Day that could prevent them from getting to the polls.

If voters choose to register the day of, they must be able to prove both their identity (with a driver's license) and residence (a hard copy of a U-Bill will do). Martin advises voters to register before Election Day to help the process move more quickly.

Most importantly, voters need to be informed.

Voters should also be aware there is more on the ballot than just the presidential election. For example, judicial retention elections will be on the back of the ticket in Iowa.

Further, voters should bear in mind that once they're actually in the voting booth, staff will not be permitted to answer questions about candidates, Martin said, so do the research ahead of time.

Lastly, students need to go vote. ISU students living on campus have several options.

>>SCHULTZ.p1A

registered voters in Iowa. The secretary would take a list of people with noncitizen licenses from the Department of Transportation and compare it to a list of registered voters from the federal government. The point of this process, said Chad Olson, Schultz's chief of staff, would be to find people who registered to vote with their noncitizen license, to try and weed out voter fraud through removing those non-citizen voters.

Schultz avoided the usual waiting period in which the public is informed of rules being changed by categorizing them as both regular and emergency rules, allowing them to be put into immediate effect. The American Civil Liberties Union blew the whistle on the rules, and the process in which Schultz enacted them, in late July.

Rita Bettis, legislative director and staff attorney for the American Civil Liberties Union, said that under these rules, immigrants and new citizens would have an inadequate opportunity to prove their citizenship. Bettis said the 14 days granted in the letters sent to those believed to be noncitizens voting were not enough time to prove citizen-

Satellite voting sites will be on campus Oct. 15 to 19, which will run from 9 a.m. to 3 p.m. Sites will be at Maple-Willow-Larch, the Union Drive Community Center, Kildee and Carver halls, the Memorial Union, and Parks Library, but students will need to vote at their designated location, which is broken down by residence. Maps are available at the Story County website.

"Just because you see a polling place, it's not necessarily your polling place," Martins said. "You have to vote in your precinct. ... [If you go to the wrong polling place] you might end up waiting in line, and that's what we don't want to see is people going to the wrong place, waiting in line, and getting frustrated and leaving and not voting at all."

Voters can either choose to vote early via absentee voting or wait until Election Day on Nov. 6.

Early voting is can be done in two ways: via mail or at a polling place — either a satellite station or the auditor's office.

Although these ballots are cast before Election Day, they will not be counted beforehand. Early voting will also decrease

Fast facts

- Elections are Nov. 6.
- Early voting begins Sept. 26.
- Students who wish to vote at home can fill out absentee ballots — check with your home's county auditor.
- Students are encouraged to either vote early or to schedule plenty of time to vote on Election Day.
- To see where you should go to vote in person, visit www.storycountyiowa.gov/auditor

the number of campaign-related phone calls people receive.

Martin also shared some extra advice for those voting for the first time: Even if voters are waiting until close to the voting site's closing time — get in line. As long as they're in line before closing time, they will get to vote. She also advised to allow plenty of time for voting, and to be wary of busier voting times (such as during lunch hours and 5 p.m.).

Schultz's proposed changes

1. Voter fraud complaints will be much easier to file. Right now the process is rather lengthy, but under Schultz's proposed changes filing a voter fraud complaint would be as simple as filling out an online form.

2. The Iowa Secretary of State, whoever that is, would have the power to review registered voters. This is done by checking the list of people with non-citizens licenses against a list of registered voters.

of voting rights, it is "an issue of utmost importance." Then on Sept. 14, another judge ruled a temporary injunction on the administrative rules altogether, to halt their use during the trials.

The League of United Latin American Citizens joined the American Civil Liberties Union in their efforts in court. In response to the temporary injunction, Joe Enriquez Henry, state director of league in Iowa, said: "Our people can go to the polls and not fear that their vote will be taken away from them."

Schultz's administrative rules would have little to no effect on the voting rights of college students, whether Iowa citizens or out-of-state students. Bettis said that in the upcoming elections, these rules will not come into play, and the American Civil Liberties Union is working to

keep them off the playing field for good.

Although Olson admits the issue is not as prevalent in Iowa as it is nationwide, he said other states have enacted the same rules.

Olson said one issue of great importance in our country is "the decrease in voter participation," and part of that comes from people's mistrust of the voting system due to voter fraud.

Outside Iowa, other states across the country also are scrutinizing identification records to curb voter fraud.


In Florida, the early voting period was cut back from 14 to eight days, and changes were made to the requirements for in-state address changes. Florida Gov. Rick Scott and his staff have stated their intent as diminishing voter fraud and deny any attacks on specific minority groups.

2012 CYCLONE STAMPEDE RODEO


NIRA Great Plains Region



October 6 2012
- 1pm and 7pm -




Tickets
Adults: \$10
ISU Students (with ID): \$5
Children (12 & under): Free



Partially funded by GSB

Cyclone Stampede Rodeo
3726 South State Ave, Ames, Iowa 50014

CYCLONE HOCKEY



Player of the Week
#6 Mike Dopko

The sophomore defenseman was credited with an assist in the Cyclones' 4-1 loss to Minot State on Saturday, but far more important to the Cyclones' success over the weekend, which included 9-4 and 5-2 victories over North Dakota State, were the defensive intangibles and physical presence he brings every game. Dopko tied for the team lead in plus/minus for the weekend with a +3 rating and was an even or plus rating all three games of the North Dakota swing. Dopko and the Cyclones return for a home series Friday, Sept. 28 and Saturday, Sept. 29 against Kansas University.

www.cyclonehockey.com

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IOWA STATE DAILY

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Summer sessions:

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Opinions expressed in editorials belong to the Iowa State Daily Editorial Board.

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PERIODICALS POSTAGE



Language

Students teach free Turkish

By Katherine Marcheski
[@iowastatedaily.com](mailto:news@iowastatedaily.com)

One culture group on campus has begun offering, for the first time, free language classes for students and community members.

Members of the Turkish Student Association, a student-based club at Iowa State, are voluntarily teaching Turkish three days a week to any interested participants.

Nichole Engelhardt, senior in kinesiology and health, said she has learned a lot in the last three weeks of taking this class.

"I went to Turkey this summer for two months, and I wanted to join so I could continue learning the language," Engelhardt said. "It's a good offer to take them up on, and I hope to go back to Turkey, this time knowing more of the language."

On Mondays and Wednesdays, students are instructed by two teachers from the group, and Fridays are designated for conversational and practice time.

"It's a great opportunity," said Kavitha Nambisan, graduate student in English. "It's not exactly an easy language to find classes for, so this is a good experience."

Nambisan also likes the setup as a stress-free class.

"It's nice — it takes the pressure off of learning a language just to pass a test because you're trying to save your GPA or just trying to take language credits," Nambisan



Photo: William Deaton/Iowa State Daily
Ozlem Karakaya teaches Turkish to her class on Wednesday night in Town Engineering.

said. "It's more practical and efficient."

Anywhere from five to 15 students come each session. The class begins with the instructor greeting the students, asking them to respond to her questions and requesting them to greet each other as well.

The structure is similar to any other college course and has a professional manner

and setting.

"Students want to be here, and they want to learn," said Aysel Saricaoglu, graduate student in English and Monday night's instructor. Saricaoglu is a member of the Turkish Student Association and was asked to instruct one day a week, along with other members, in order to form the Turkish class.

"I have experience in the

Class schedule

- Classes are taught three days a week
- Mondays and Wednesdays: Class is taught by two teachers from the group
- Fridays: Designated days for conversation and practice time

past teaching Turkish to younger students, and it was very hard, so I was a little hesitant, but I decided to do it for a semester," she said.

Saricaoglu said it is a necessity for the language to be shared and taught here at Iowa State.

"There is a group of almost 70 Turkish students here, and people are seeking to learn the language, so why not offer it?" Saricaoglu asked.

The instructors are all actual teachers as well, and follow a syllabus and the suggested pattern of lessons from a textbook.

"It helps us have an order of what topics to teach, but we are not teaching textbook Turkish," Saricaoglu said. "I studied English for a number of years in Turkey, and realized I had learned textbook English. Many of the students want to travel to Turkey, so our goal is applicable and conversational Turkish, so they can communicate and have conversations here on campus or in Turkey."

>>CAMPBELL.p1A

is next Wednesday with the Healthiest State Walk.

"A year ago we kicked off our Blue Zones effort with the Start Somewhere Walk," Campbell said. "So we are in the midst for the Healthiest State Walk. ... Our walk will start here at City Hall and walk around Main Street, but there are a number of others including on campus."

Wellmark Blue Cross and Blue Shield, which sponsored the Blue Zones Project, has offered to meet with the Healthiest Ames Initiative to suggest future steps toward healthy living.

"[The Healthiest State Walk is] the next step and then after that we are meeting [with Wellmark]," Campbell said. "They are being very generous in coming to meet with our committee to help give us ideas and directions on next steps to do. So we will be doing that in mid-October."

The Healthiest Ames Initiative has used many resources through Iowa State to promote healthy living throughout the Ames community.

"The beauty around this work is that across our business, health, city and university sectors there are like-minded people who strive to enrich and improve the lives of our community members," said Peter Englin, director of Iowa State's Department of Residence. "The breadth and depth of the local expertise this collaboration brings to bear on improving the health and well-being of the Ames/ISU community."

Englin has helped promote healthy living on campus and within the city of Ames.

"I served on the 'Power 9'

The award

The Healthy Iowa Community Award was presented by the Academy for a Healthy Iowa. This academy is made up of members from the Iowa Department of Public Health, the Governor's Council on Physical Fitness and the Nutrition and Wellness Council of Iowa.

Ames was selected because of the community's commitment to providing access to wellness, programming, financial commitment, measurability and sustainability.

Ames will remain the Healthy Iowa Community for three years, and then the award will have to be applied for again.

advisory board during the city's bid to become a Wellmark/Heathway's Blue Zones community and currently serve on the Healthiest Ames Initiative and Healthiest Iowa State Initiative committees," Englin said. "While Ames was not selected [as a Blue Zone] among the initial four communities, we learned through our bid process that we were already achieving great things around living well."

Now that the community of Ames has been recognized for its strides toward healthy living, Campbell is excited to continue moving forward.

"The one thing that people have been wondering about is that we were going full steam ahead in the Blue Zones era, and then it's taken some time for the committee, for the co-chairs to step back and say 'now where do we go from here?'" Campbell said. "I'm expecting October to be an active month, particularly after we meet with the Wellmark people."

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 **Arts** This engagement is supported by the Arts Midwest Touring Fund, a program of Arts Midwest, and is generously supported by the National Endowment for the Arts with additional contributions from the Iowa Arts Council.

Watch for Nightlife on stands October 19th!

Your guide to entertainment in Ames





mart

Wednesday

- \$2 Margs
- \$2 Martinis
- \$1 Draws

Thursday Mug Night

- \$3 Draws (to 12am)
- \$5 Wells (to 12am)
- \$4 Draws (12 to 2am)
- \$6 Wells (12 to 2am)

Friday/Saturday

- \$10 Beer Towers (to 11pm)
- \$2 Wells (to 11pm)

OUTLAW

Wednesday

- \$1 Busch Light Draws
- \$1 Whiskey Drinks (to 10pm)

Thursday Mug Night

- \$3 Draws
- \$5 Wells

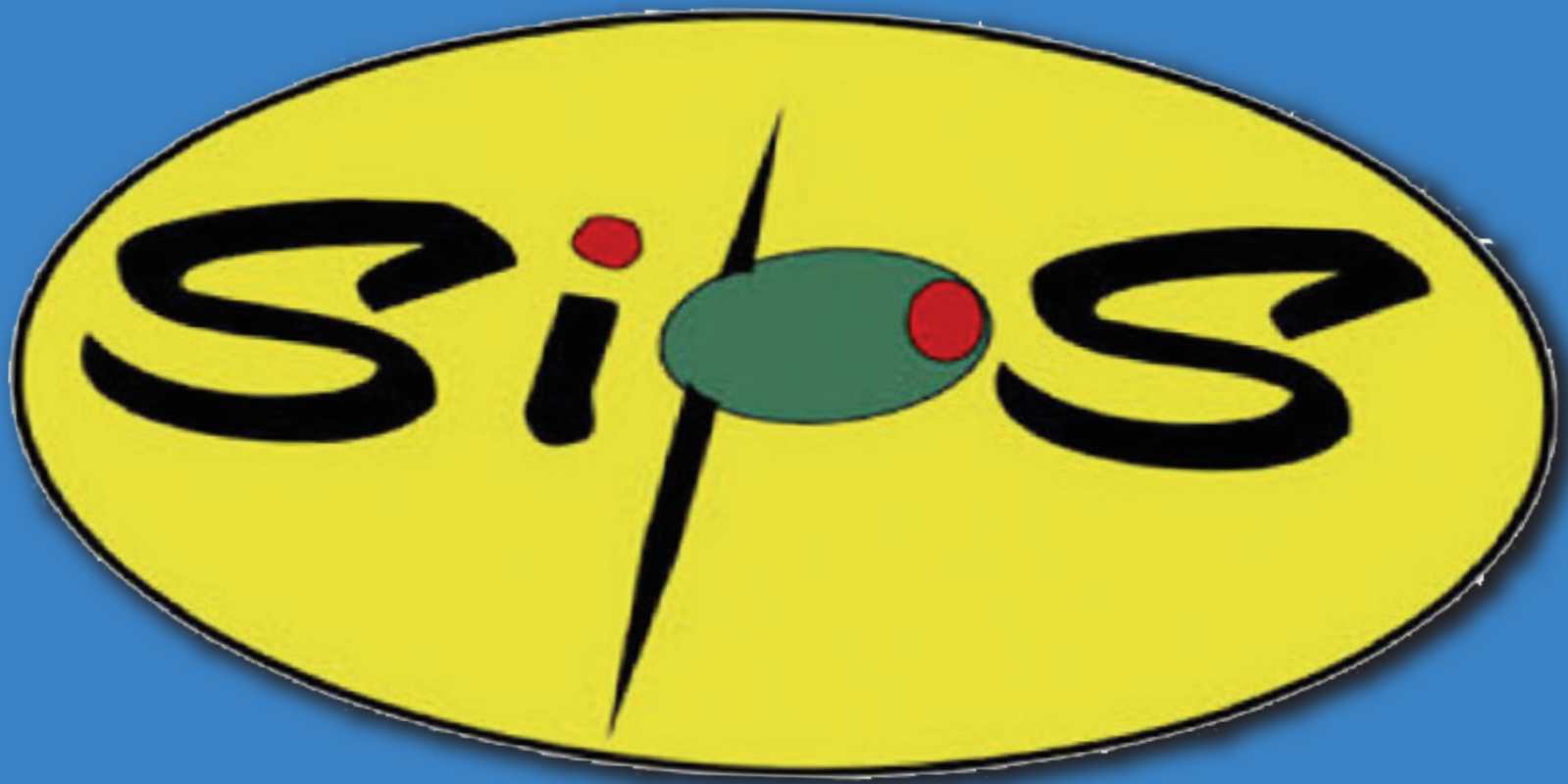
Friday 1-2-3 Night

- \$1 Draws
- \$2 Wells
- \$3 Calls



Saturday Stock Market Night

You dictate next weeks prices!



SiOS Wednesday



Tuesday Koozie Night

\$1 Draws of Bud/Bud Light
\$5 Pitchers of Bud/Bud Light (to 12am)
\$1 Bottles with Koozie

Wednesday

\$1 Draws of Bud/Bud Light
with wristbands
Wristbands (8 to 12am)
\$5 Pitchers (to 12am)
\$3 Monster Bombs
\$2 Wells
\$2.50 Bud/Bud Light
\$1 Dirty Shirley's and Other Domestic
Bottles with Water Pong Wristband

Birthday Thursday

If it's your birthday week...
bring 5 friends &
GET 21 MUGS FOR \$21
\$3 Jacks & Captains

Friday FAC

\$1 Draws (4 to 8pm)
\$5 Pitchers (4 to 8pm)
Free Papa John's Pizza (6 to 8pm)
2fer's on Wells & Draws (8 to 10pm)

Saturday

\$1 Captains
\$1 Dirty Shirley's (8 to 11pm)
(excludes home games)

Paddy's Irish Pub

Tuesday

Karaoke and 2fer's on All Bottles,
Wells, and Draws (to 12am)

Wednesday Military Night

\$2 You-Call-Its with Wristband (11pm)
\$4 Pitchers of Bud/Bud Light (11 to 2am)

Thursday Mug Night

\$3 Draws
\$5 Wells
ALL NIGHT

Friday FAC

50¢ Draws of Bud/Bud Light
\$2 Wells (4 to 8pm)
Wheel of Deals (8 to 11pm)

Get a Stamp Before 6
for \$3 Bombs (11 to 2am)

Saturday

2fer's on Bottles
2fer's on Wells
2fer's on Draws



Editorial

Grant money could have better uses

President Steven Leath has wasted no time in implementing his goal that Iowa State become the “partnership university.” On Tuesday, he released a document providing details about a program he summarized during his installation address. That program, the Presidential Initiative for Interdisciplinary Research, will award grants of up to \$500,000 over three years to up to three teams.

Given the kind of research Leath wants done here — working with business and industry in public/private partnerships on large projects that bring Iowa State out of the “ivory tower” — that \$1.5 million will probably resemble a drop in a bucket.

The funding is “pursuit funding” to be “provided to support the preparation of large-scale multi-investigator proposals, not for conducting the research itself or for preliminary investigations.” In fact, the guidelines state that “Funds may not be used to support ... research-related materials, equipment, and salaries.” The impression arises that the money will go toward building relationships.

If potential research partners require half a million dollars before actually beginning anything, we should reassess their priorities.

Such a scheme will probably not end up serving the land-grant goal Leath had in mind when formulating his plan. As he said in his installation speech — when he introduced this Presidential Initiative for Interdisciplinary Research — “We are also determined [in addition to economic development] to make a positive difference in the lives of Iowans. Through extension and outreach, we provide Iowans with access to education about issues that matter to them.” Ordinary Iowans, however, do not run the “companies, foundations and other organizations ... expected” to participate in the Initiative.

There are better uses for this money. Giving it to the departments most often pigeonholed as the “ivory tower” — such as history and political science, for example, whose budgets are about or below the \$1.5 million mark — would give them resources to get out of the ivory tower.

Or that money could be given to Extension and Outreach, which most ardently carries out the land-grant mission Leath wants so much to uphold, “offering practical, how-to education based on powerful university research.” Further, when their budget was cut in 2009 by \$4.3 million, they lost 25 positions on campus and consolidated five regional directors and 92 county directors into one supervisor and 20 regional directors.

Or Leath could use the money to advance access to higher education through affordability. That \$1.5 million would provide 225 full-tuition scholarships to in-state students.

We feel those options speak for themselves.

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The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Happiness



Photo: Kristen Daily/Iowa State Daily

Columnist Kristen Daily suggests writing in a journal every day to promote positive thinking, self-examination and well-being.

Journals aid positive living

Visualization and writing promote better well-being

By **Kristen Daily**
@iowastatedaily.com

“Writing Makes Photographers More Creative — 5 Easy Tips” by Chase Jarvis, a Seattle-based photographer, is a piece written about the power of journaling. As an artist, he focused on the creative inspiration journaling can provide, but the benefits he described extend to a wider audience and describe the potential for increased happiness.

Jarvis described Richard Wiseman’s, a psychology professor at the University of Hertfordshire, research-backed book “59 Seconds: Think a Little, Change a Lot.” Wiseman basically distills a multitude of scientific studies on happiness into a simple solution — journaling. Jarvis described the five main types of journaling as such:

1. Expressive Writing. Put your thoughts and feelings onto paper.
2. Gratitude Journaling. Take 15 minutes to list things which you are grateful for.
3. Describe your Perfect Self. Write about a time in your life when everything “clicked” and you were content.
4. Affectionate Writing. Write to a person you love or care about

and tell them what they mean to you and why.

5. Progressive Review. Record what is going well in your life. Note progress towards goals you’ve set for yourself. Don’t dwell on negative setbacks.

Taking time to journal like this everyday can truly change your perspective. With meditation and self-reflection, we can unlock tremendous amounts of creative potential and inspiration within ourselves. Expressing our feelings and gratitude, as well as clearly envisioning our goals, can make us happier.

Another great blog post I read about this concept was called “The power of Visualization.” It was written by Martin Prihoda, an advertising and fashion photographer working in Mumbai. First, Prihoda described his preconceived notion that wealth and happiness only come from struggle and hard work, but then he explained this attitude was incorrect. We have control over our lives; we just need the right mindset.

He went on to describe his “yogic” philosophy, which recognizes that everything shall pass. Emotions are in a constant fluctuation, and situations change

continuously. What I want to highlight about his philosophy is the role journaling plays in his life. He wrote that when you change your mindset, your life naturally follows the new path. To make this shift, he suggested the following journaling exercises:

1. Write down three things you’re grateful for.
 2. Write down three “impossible” goals.
 3. Write down three things on your mind that you would like to resolve immediately.
 4. Take a few minutes to meditate on one of your goals. Picture the goal with crystal clear clarity and imagine that you have attained this goal.
- Like the types of journaling Jarvis suggested, these exercises seek to help bring vision and clarity into our lives by allowing time for self-examination. Journaling can help raise our self-esteem and self-respect, which ultimately allows us to look forward and stay positive.

Want to unlock your creative potential and become happier? Start writing.

Kristen Daily is a junior in English from Orange City, Iowa.

Politics

War used as a means to peace

Fixing misconceptions about Republican party

“Republicans stand for raw, unbri-dled evil and greed and ignorance smothered in balloons and ribbons.” These words, spoken by Frank Zappa, sum up the ideas of the Republican Party, according to many people who have been grossly misinformed.

For the next few weeks I will be working on debunking common misconceptions associated with the Republican Party and showing the party as a diverse group of people who promote traditional values, fiscal conservatism and upholding the Constitution.

This week’s misconception is that Republicans are war-happy. The truth is that Republicans believe in protecting Americans’ civil liberties and will not tolerate anyone who threatens our safety, our freedoms or our people.

With the recent murders of the American ambassador to Libya, Chris Stevens, and three other American diplomats in Benghazi and growing anti-American protests in the region, there has been a lot of talk about possible war with the Middle East. Congressmen such as Sen. Chuck Grassley have called it an “act of war.”

With troops still being deployed to Afghanistan and Iraq, the question must be asked: Is war really necessary, or are people just becoming too comfortable with the idea of war?

I would venture to say that an overarching movement with Americans today is to be as anti-war as possible.

I have heard many people say war is unnecessary, and stronger communication would solve more problems than war.

Though stronger communication is a strong start to resolving anti-American feelings, I believe another overarching theme prevalent throughout America is when liberties are threatened — when innocent people are killed simply because they are American — some sort of action must be taken. Ulysses S.



By **Emma Rinehart**
@iowastatedaily.com

Grant said, “I have never advocated war except as a means of peace.”

The terrorist attacks of Sept. 11, 2001, though petrifying, unintentionally instilled a renewed pride in being American. Americans’ civil liberties were being exploited, the safety of the people had been compromised, and Americans were ready to show we were proud of our country and we would protect its values by any means possible.

When war was declared by President George W. Bush, the country swelled with patriotism and support for the troops, the president and America.

On the 11th anniversary of Sept. 11, another tragedy struck at the heart of Americans. Diplomats in Libya were killed in the streets of Benghazi.

Again the American people had their safety compromised, and our liberties were threatened. Another attack of terrorism had been committed.

President Barack Obama’s efforts at making peace with the Middle East have erred on the side of cowardice.

On Sept. 12, at a fundraiser in Las Vegas, Obama stated, “I have directed my administration to provide all necessary resources to support the security of our personnel in Libya and to increase security at our diplomatic posts around the globe.”

Nowhere in this statement did he state a plan to bring those responsible for the attacks into custody. Nowhere in this statement is there any allusion to First Amendment rights being threatened.

In contrast, Republican presidential nominee Mitt Romney addressed a statement saying, “America will not tolerate attacks against our citizens and against our embassies. We’ll

defend also our constitutional rights of speech and assembly and religion.” In one simple sentence, Romney has promised justice for the victims and protection of our rights.

Justice does not necessarily have to mean war, but anti-American protests are gaining momentum in the Middle East, and with cowardly responses, such as those from the Obama administration, these protests are not seeming to be fazed. As the Republican platform says, “The current administration’s most recent national security strategy ... increases the risk of future conflict by declaring to our adversaries that we will no longer maintain the forces necessary to fight.”

War is not a primary form of defense, but it should not be obviated from the realm of defense either.

When Americans’ lives, liberties and rights are being endlessly threatened, it seems as though there may be no other choice. Again, the Republican platform addresses this: “A strong and effective strategic arsenal is still necessary as a deterrent ... with the possibility that a terrorist group could gain control of a nuclear weapon, it is folly to abandon a missile shield for the country.”

Republicans are not a party of little boys playing battle with their toy soldiers; they do not want war any more than any other person, but Republicans also recognize it as an effective form of defense for our country. I know of no Republican who, without just cause, promotes risking the lives of troops and civilians of any country for any reason.

War may not be the answer to the Libyan attacks, but sitting back and increasing security in the midst of violent protests is not the answer either. War affects everyone, but so does fear of conflict. Sometimes, in order to “establish justice, insure domestic tranquility and provide for the common defense” actions such as war are a necessary evil. As Dwight D. Eisenhower said, “We are going to have peace even if we have to fight for it.”

Emma Rinehart is a sophomore in finance and political science from Spencer, Iowa.

IN PRINT:



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special sections

ONLINE:



ROAD GAME ENDS
IN LOSS TO KANSAS

iowastatedaily.com/sports

BY THE NUMBERS:

0	Points allowed by the ISU defense in the second and third quarters this season.
4	Interceptions by the ISU defense in three games. All have been by different defenders.
243	Plays run by the ISU offense in three games. Opponents have run 210 plays.
151	Points scored by this week's opponent, Texas Tech; the team has allowed 30 points.
12	Touchdowns thrown by Texas Tech's Seth Doege this season. He has one interception.
74	Iowa State first downs in 2012.

ATHLETICS:

Upcoming Schedule:

Swimming:
■ What: Alumni meet
■ When: 6 p.m. Friday
■ Where: Ames
Soccer:
■ What: Game vs. Oklahoma State
■ When: 7 p.m. Friday
■ Where: Stillwater, Okla.
Cross-country:
■ What: Roy Griak Invitational
■ When: 11 a.m. Saturday
■ Where: Falcon Heights, Minn.
Volleyball:
■ What: Match vs. TCU
■ When: noon Saturday
■ Where: Ames
Football:
■ What: Game vs. Texas Tech
■ When: 6 p.m. Saturday
■ Where: Ames

SPORTS JARGON:

Bogey

SPORT:
Golf
DEFINITION:
A bogey is when a golfer is one stroke over par on any given hole. A double or triple-bogey means a golfer is two or three strokes over par.
USE:
Tiger Woods hit a bogey on the first hole to go one stroke over par.

Football



Photo: Huiling Wu/Iowa State Daily

Defensive back Deon Broomfield returns an interception during the Cyclones' 38-23 win against Tulsa Sept. 1 at Jack Trice Stadium.

ISU perfects defense

By Stephen.Koenigsfeld
@iowastatedaily.com

Deon Broomfield now has three games under his belt as the newest addition to the ISU defense: the hybrid-back.

To ensure the Cyclones get to a 4-0 start for the first time since 2000, all sides of the ball will have to do their part. Against Tulsa, the offense put up 38 points, and against Western Illinois, the defense and special teams shined, only allowing three points.

When Texas Tech (3-0) enters Jack Trice Stadium on Saturday evening, the ISU defense will see the same spread offense they saw last year in Lubbock, Texas. The Cyclones already have an idea of how to slow the Red Raiders down.

"Play your assignment, know where you're supposed to be at and read your keys," Broomfield said.

Broomfield said that at times, it can be easy to read what kind of play is going to unfold just by watching the offensive linemen.

Broomfield has a unique position

GAME.p8A >>



Photo: Huiling Wu/Iowa State Daily

Defensive back Deon Broomfield runs the ball during the win against Tulsa at Jack Trice Stadium. Broomfield has a unique position to fill this year as the Cyclone defense continues its efforts in perfecting the hybrid-back position.

Commentary

Landwehr strives for leadership



Photo: Grace Steenhagen/Iowa State Daily

Setter Alison Landwehr sets a pass to middle hitter Tenisha Matlock. The ISU volleyball team faced up against the UNI Panthers on Sept. 5. Landwehr is ranked third for all-time assists in her career at Iowa State.

With the offensive threats that Iowa State possesses this season, it is almost a dream for setter Alison Landwehr.

On any given night, Landwehr is capable of feeding the ball to hitters Mackenzie Bigbee, Rachel Hockaday and Victoria Hurtt. Landwehr has come a long way at the setter position since coming to Iowa State as a freshman.

"When she was a freshman, she didn't even set on the second side all that much," said ISU coach Christy Johnson-Lynch. "The game seemed to be moving too fast for her. She learned a lot from [former ISU setter] Kaylee Manns just about decision-making and how to compete.

"She's come a long way since her freshman year technically, but what I think it's about at this level is decision-making and leadership and that's where I've seen huge strides."

As a freshman playing behind Manns, Landwehr tallied 18 assists. But when the St. Louis native took over the starting setter position in 2010, her assists climbed to 1,248 for the year and in 2011 reached 1,283 assists.

Landwehr has notched 514 assists so far in 2012 and for Iowa State to have an opportunity to win the Big 12 and go on to the postseason, she will have to continue to put up big numbers night-in and night-out in a deep Big 12 Conference.

"My main [goal] is just trying to be consistent this year and continuing to get better and keep our hitters one-on-one," Landwehr said. "I thought there were a lot of opportunities where [against Baylor] we had split blocks or one-on-one opportunities. That makes me feel good about what I'm doing and [I'm] just



By Dylan.Montz
@iowastatedaily.com

trying to keep working hard."

Johnson-Lynch feels that Landwehr, who was a first-team All-American in 2011, is playing on an even higher level than last season.

Landwehr has developed vision of where and when the opposing team is setting up a block and has the instinct to possibly set the ball back to a hitter in an open net, creating a greater opportunity to register a kill. She has also implemented the dump kill into her game, something that had not been as present during her first three years at Iowa State.

"I think it's just getting the feel for it," Landwehr said of developing a more dynamic offensive instinct. "I think now I know where to run our hitters to open up other hitters and how to spread the ball and make better decisions."

Landwehr is ranked third for all-time assists in her Iowa State career with 3,063 and for Landwehr to lead the team to places it hasn't been before, such as a Big 12 Championship or the Final Four, she will have to continue to be the catalyst for a Cyclone offense with multiple weapons: "As Alison goes, we go," Johnson-Lynch said.

Dylan Montz is a junior in journalism and mass communication from Mechanicsville, Iowa.



Men’s golf

VCU shootout leaves mixed emotions

By Brian.Freda
@iowastatedaily.com

A fog of disappointment hung in the air as members of the men's golf team boarded their commercial airliner on Tuesday night.

Returning from the VCU Shootout in Virginia, some players believed the team did not play as well as they had expected.

“I don’t think we played to our potential,” said Sam Daley, a returning sophomore on the team. “[My game] was very inconsistent.”

Daley, who tied for 14th place, left with the second-highest position on the leaderboard for the Cyclones, carding a total of 71-75-77 (223).

The team had held third place after two rounds Monday, but fell to fifth following the final 18 holes on Tuesday morning.

“We didn’t finish off our round very well [Tuesday],” said coach Andrew Tank. “That was disappointing.”

While some players’ games may appear atrophied, returning sophomore Scott Fernandez played through to tie for second as an individual.

Fernandez said he’s satisfied with taking second place but hopes to work on parts of his game.

“With second, you can’t be unhappy with it,” Fernandez said. “But there’s always room for improvement.”

Fernandez, who won the individual championship last year, fell behind the leader by just two strokes with a score of 72-70-72 (214), which is two under par.

“It was playing a little harder than last year,” Fernandez said. “I think it was because it was windier.”

Redshirt freshman Collin Foster also found the course difficult. Playing in his first college tournament, Foster found it exciting but agreed it held challenges.

“[It was] frustrating at times,”



Scott Fernandez, a returning starter for the ISU men’s golf team, won an individual title at the VCU Shootout.

File photo: Iowa State Daily

Foster said. “I just wasn’t hitting the ball as well as I know I’m capable of.”

Foster may not have played as well as he expected, but he was glad Fernandez had success during the two-day competition.

“I’m happy for Scott; he played well, but I think the team overall is a little frustrated,” Foster said. “I know we’re going to build off this tournament.”

Team members look forward to working on their games in practice, but Tank thinks it may take more than driving ranges and putting greens.

“We need to get mentally tougher and be able to finish off those rounds,” said Tank. “Golf’s a sport where you’re not going to get every shot perfect. We need to accept poor shots, move on and get to a position where [we] can stay par.”

“[It was] frustrating at times. I just wasn’t hitting the ball as well as I know I’m capable of. ... I know we’re going to build off this tournament.”

Redshirt freshman Collin Foster

The team will strive to improve at the next tournament, Rees Jones Intercollegiate, on Tuesday in South Carolina.

>>GAME.p7A

to fill this year as the Cyclone defense continues its efforts in perfecting the hybrid-back position. Secondary coach Troy

Douglas said Broomfield has filled the position well.

“He’s a very smart kid,” Douglas said. “He works with the [defensive backs], and then we taught him the nickel posi-

tion, which is the hybrid-back [position].”

Douglas prided Broomfield on his intelligence for knowing when to come up and stop the run and when to drop back to

protect the pass.

So far this season, Broomfield has checked in with seven solo and three assisted tackles. Broomfield also returned one interception for 51 yards in the season opener against Tulsa.

In the past, Texas Tech has been known for spreading the field and passing the ball. However, the Cyclone defense is prepared for the Red Raiders to change it up and try running the ball more than usual.

Defensive coordinator Wally Burnham said it would be very important for Broomfield to have a big game but also said he was only part

of the package.

“Deon is just one of the cogs in the wheel,” Burnham said. “But [the game] isn’t just going to fall on his shoulders. But he’s got to do a great job like everyone else.”

While the hybrid-back position is important against the spread offenses of the Big 12, Burnham stressed that in order for the Cyclones to come out on top, the entire defense will have to do its job at full power.

Iowa State kicks off against Texas Tech at 6 p.m. on Saturday. Both the Red Raiders and Cyclones will enter Jack Trice Stadium 3-0.

Spread offense

- The spread offense is used, most of the time, to spread out receivers across the field.
- In a spread offense, the quarterback starts out in the shotgun formation and has the option of three, four or even five wide receivers to pass to.
- Formation forces the opponent’s defense to spread itself thin across the field.
- Iowa State and Texas Tech both run spread offenses.

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EVENTS
Calendar

Thursday



Correo Ae'reo
■ Where: M-Shop
■ When: 8 p.m.
■ Cost: Free

Friday

Dance Social
■ Where: 196 Forker
■ When: 7:30 p.m.
■ Cost: Free
ISU AfterDark
■ Where: Memorial Union
■ When: 9 p.m.
■ Cost: Free
Steve Byrne
■ Where: Memorial Union
■ When: 11 p.m.
■ Cost: Free

Saturday



"Rock of Ages"
■ Where: 101 Carver
■ When: 7 and 10 p.m.
■ Cost: Free

Sunday

Argentine Tango Practica
■ Where: The Workspace
■ When: 4 p.m.
■ Cost: \$30 students, \$40 public
ISU's Project Runway
■ Where: Great Hall
■ When: 8 p.m.
■ Cost: Free

Monday

Swing
■ Where: The Workspace
■ When: 7 p.m.
■ Cost: \$40 students, \$50 public

Tuesday

Open Mic Night
■ Where: M-Shop
■ When: 8 p.m.
■ Cost: Free

Wednesday



Paper Thick Walls w/ Mutts
■ Where: M-Shop
■ When: 8 p.m.
■ Cost: \$5 students, \$7 public, plus \$2 day of show



courtesy of Ames247.com
TV
■ CBS Fall premieres
■ Gaming
■ "Planetside 2"

Theatre



Photo: Ethan Crane/Iowa State Daily
Taylor Sklenar, junior in chemistry, performs during a dress rehearsal of ISU Theatre's "Noises Off" Tuesday. The show opens at Fisher Theater on Friday. "Noises Off" is a comedy written by Michael Frayn. The show is directed by Jane Cox, a theatre professor.

Coming Soon: 'Noises Off'

ISU Theatre starts season with laughter
By Rahemma Mayfield
Ames247 writer

ISU Theatre director Jane Cox wanted to start off the season with a comedy so badly, she decided to kick off the year with a comedy within a comedy.

"Noises Off" is an English farcical comedy written by Michael Frayn. It is a play-within-a-play about a third rate theatre company trying to put on a production, and "trying" is the key word.

"It's really about the theatre world poking fun at itself," said Jane Cox, the show's director. "We see actors and directors and stage managers putting on a silly show, and we see the way that they interact with each other, and all the problems that come with trying to put on this production."

Cox said the show is relatable to anyone who has ever been involved in a production, "when it's going very badly." But Cox warned audience to brace themselves for a fast-paced whirlwind of a show.

"One of the things about farce... is that it has to be fast pace, because farces deal with almost improbable things," Cox said. "And so once the improbable things are introduced, you have to keep it moving quickly so the audience doesn't stop and say 'Wait a minute. I don't think that could really happen.'"

The quickness of the play not only requires the actors to know their lines

"It's really about the theatre world poking fun at itself. We see actors and directors and stage managers putting on a silly show, and we see the way that they interact with each other, and all the problems that come with trying to put on this production."

-Jane Cox, the show's director



Photo: Ethan Crane/Iowa State Daily
The cast of ISU Theatre's "Noises Off" performs during a dress rehearsal Tuesday. "Noises Off" is an English farcical comedy about a third-rate theatre company. The show opens at Fisher Theater on Friday.

perfectly, but it also forces them to think on their feet.

"Timing is really key. You've got to be very precise on that," said Taylor Sklenar, sophomore in chemistry and English. "If you miss a queue, or there is something wrong, you have to be able to talk with the other people and figure out how you can get that to time

out just right."

Despite all the hard work, Cox said the comedy is a great way to open the ISU Theatre season.

"One of the reasons we decided to choose ["Noises Off"] was because it has great roles for students, but probably the main reason we chose it to be

THEATRE.p3B >>

"Noises Off"

When: 7:30 p.m., Sept. 28, 29 and Oct. 5 and 6 | 2 p.m., Sept. 30 and Oct. 7
Where: Fisher Theater
Cost: \$8 students, \$16 public

Let's Get Physical

Along with memorizing three acts of dialogue and action, the cast of "Noises Off" also had to physically prepare for their roles.

The two-sided, two-story rotating stage is complete with eight doors and four large flights of stairs, and each actor is required to run several rounds around both sides in each act.

"For me, during act two, I run up and down the stairs pretty much constantly, so it's a challenge physically for me to get everything in all at once," said Danielle Levings, senior in psychology. "But it's been a good challenge, learning how to get it together quickly."

And the work only gets more challenging here.

Several actors do all of their physical work in difficult costumes, ranging from stilettos and lingerie, to loose trousers and tied-together shoelaces.

"The concentration the actors have to have to keep the pace going all the time while they are physically running and jumping, and doing all sorts of other things...it teaches the actors real concentration and real dedication, and commitment to what their characters are doing and thinking," Cox said.

KURE

Big changes, acts planned for KURE Fest 2012



File photo:Iowa State Daily
Chris Ford, frontman of Christopher the Conquered, performs at the 80/35 Music Festival in Des Moines on July 7. Ford, a local favorite, said he is looking forward sharing his music with new students.

Local favorites will appear at KURE Fest

By CJ Eilers
Ames247 writer

The third annual KURE Fest kicks off Friday on the Campanile south lawn, with big changes, and even bigger acts, all for free.

The festival, which is held by Ames student-run radio station KURE 88.5, was originally held in Friley Hall's "dungeon" in 2004 and 2005, but quickly disappeared after only two years. Revived in 2010, the festival was moved outdoors.

FESTIVAL.p3B >>

KURE Fest 2012

When: Friday, Sept. 28, 7:30 p.m.
Where: South Campanile lawn
Cost: Free



Samantha Koontz

Know a student who would make an interesting profile? Let us know at ames247@iowastatedaily.com



Interview:
For more of Samantha's interview, including video and photos, visit **ames247.com**

By Rahemma Mayfield
Ames247 Writer

Samantha Koontz, sophomore in performing arts, is acting in "Tomfoolery," the latest production to be put on by ACTORS Inc., a community theatre group in Ames. The show will run Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m.

Q: What part do you play in "Tomfoolery"?

A: We don't have character names. We just use our own names for the show, because it's kind of like a variety show. Think Dean Martin in the 50s. We all have a few solo numbers where we come on stage, and sing a whole song by ourselves and then we have a lot of group numbers where we get to work with other actors. Our director gave us inspiration characters for how she wants us to look, so mine is Audrey Hepburn.

Q: Why did you join ACTORS?

A: I joined because my now boyfriend sent me an invite, saying that I should audition for "Urinetown" over the summer, and I wasn't in any shows over the summer or

anything, so I thought that would be something to do. At ISU, there are a lot of performing arts majors and not a lot of roles to fill, so you don't always get into a show. ACTORS is another place you can go and act and work on becoming better because with acting, you can study all you want but you have to actually put it into practice before you can get any better.

Q: Has ACTORS been a pretty good resource for you?

A: Oh yes. It has taught me a lot, working in real-life theatre. In college, a 21-year-old can be cast as an 80-year-old person because you can't cast an 80-year-old person to play that role unless they are in college. So going to a community theatre where there are various age ranges, you know you are not going to get a lead role that is for an 80-year-old. You are going to get a role that's for your age. It's more realistic. It makes you want to be that much better, so that you can beat out the people who are trying to get the same role as you. We also get a lot of opportunities to be more involved. I am co-producing "The Best Christmas Pageant Ever," which is our next show. A lot of ISU people will be in that. We have Danielle Levings, she's a performing arts major as well, and she's fantastic. Brandon Brookshush, a performing arts major is in it too. It should be a lot of fun.

Review

Game brings back open-world chaos

By Levi Castle
Ames 247 writer

Coming (hopefully) soon to Steam is one heck of an epic game called "Planetside 2."

Alright, so I'm one of those people who had no idea about the game before I saw it mentioned in some random thread on the Internet.

After looking in to it, though, I can say that I am super stoked for this game.

First of all, this is a PC game that is in the unique genre of FPS MMO.

Yes, a first-person-shooter massively multiplayer online game. Not too many games have done that recently.

To grasp what we are dealing with here, the original game had 399 players per map (there are 3 factions) — 399 players. Imagine “Battlefield” warfare multiplied by roughly six, and that’s just the first game.

“Planetside 2” is bringing that open-world chaos and massive battles back for an even more in-depth game that

looks positively amazing. And apparently "Planetside 2" will support 2,000 players.

The graphics are simply stunning. What they've done with the game world, weapons and vehicles looks, and I mean this, better than real life. Or, it looks exactly as you'd imagine an alien/futuristic planet to be like.

From what I understand with many YouTube videos, battles are progressive and they never end. There are 64 square km of map space, and with so many people, you can bet that you'll always have someone to fight or watch out for

Vehicles are extremely customizable, as are the classes. Outposts, turrets, huge bases, towers, vehicle depots and much more can be captured for points. And on top of all that? It's free to play. Let that sink in.

In the meantime, I hope you're as excited about the game after reading this as I am when I found all of it out.



Photo courtesy of Sony online entertainment

"Planetside 2" is a first-person shooter multiplayer online game that offers gamers in-depth gameplay and stunning graphics. The game's prequel "Planetside" supported up to 399 players per map, "Planetside 2" will support up to 2,000 players.

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Photo: Ethan Crane/Iowa State Daily
Danielle Levings, top, senior in psychology, and Taylor Diles, sophomore in political science, act during a dress rehearsal of ISU Theatre's "Noises Off," which opens at Fisher Theater on Friday. Jane Cox, the show's director, warned audience members to brace themselves for a fast-paced show.

>>THEATRE.p1B

the first one was because it's a comedy," Cox said.

Shongedzai Matangira, sophomore in apparel, merchandising and design, said the comedy makes a good opening show to follow the last few dramas from the group's previous season. Matangira noted that a majority of the "Noises Off" cast previously worked together in last spring's production of "To Kill a Mockingbird."

"I think it is exciting, because the last show that four

of us were in was about racism and [a character] died," Matangira said, "so it's nice to be refreshed with something funny."

Levings also noted the show has helped the cast develop their acting ability by expanding their work into a new genre of theatre.

"It gives us a chance to learn something that we don't normally do," Levings said. "We don't have comedy classes here, so we're really getting exposed to a new environment and a new way of acting, and it's really fun for everyone."



File photo:Iowa State Daily
Chris Ford, frontman of Christopher the Conquered, steps out onto the main stage during the 80/35 Music Festival in Des Moines on July 7. Ford will perform at KURE Fest 2012.

>>FESTIVAL.p1B

"Basically, we didn't have enough funding or manpower to run it at the time," said Darren Hushak, the music director of KURE.

Instead, the station attempted to prove the Maintenance Shop, where the festival has been for the past two years, was too small. Last year, KURE Fest featured national acts such as Kreyashawn and Neon Indian, that proved the station needed more space for next year, according to Hushak.

After deciding to have the festival outside this year, then came finding a time for the festival. Hoping to make it a Friday or Saturday, the station started choosing dates for the concert.

"We wanted to make sure there wasn't a football game or another event at the same time," Hushak said. "We worked with the Maximum Ames people to make sure we weren't going the same week."

After narrowing down to five dates, September 28 was finally chosen, which Hushak described as an "awesome time," mainly because there are no football games and was at the same time as ISU AfterDark, which should help feed both crowds to each other's events.

RJD2, the alias of underground electronic deejay RJ Krohn, and Atlas Sound, which consists of Deerhunter lead singer Bradford Cox, will be the national acts for this year's festival. Based in Georgia, Atlas Sound is an experimental ambient artist with a growing following. RJD2, a veteran in the underground scene, wrote the song "Beautiful Mine," the theme song from the show "Mad Men." Getting RJD2 was a huge success, as he is played on the station's rotations a lot,

"It gives me the chance to play my music to people that normally wouldn't hear. I'm looking forward to sharing my music with the new students."

Chris Ford

according to Hushak.

Joining them are local favorites Christopher The Conquered and River Monks, only a week after their performances at the Maximum Ames Music Festival.

"We've been trying to get Christopher The Conquered for the past two years, but he's had other shows then," Hushak said. "River Monks fit what this festival needs."

Chris Ford, the namesake and frontman of Christopher the Conquered is looking forward to the festival for the potential it has for him and his group.

"It gives me the chance to play my music to people that normally wouldn't hear," Ford said. "I'm looking forward to sharing my music with the new students."

And if the music wasn't enough, Superdog and Euro Cart will be at the festival, and possibly sponsor Fighting Burrito, although Hushak added that it isn't set in stone quite yet. Another sponsor, Wilson Scion of Ames, will be displaying a smart car at the festival.

With estimates of more or less than 1500, the festival promises to be big for the concert goers and for the station itself. In addition to the KURE staff, volunteers and stage companies have been hired to help run the festival smoothly.

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10:30pm

Crafts: Painted
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Drunk Goggles
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(Co-Sponsored by Pi Beta Phi)

Carnival Dance Worldwide
Pioneer Room, 9pm – 11pm
(Co-Sponsored by Cyclone Breakers)

Green Screen Photos
Cardinal Room, 9pm – 12am

Crafting with Alpha-O
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